ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND
ROBBIE ROBERTSON, RICK DANKO, GARTH HUDSON, RICHARD MANUEL, LEVON HELM
DIR. DANIEL ROHER
A confessional, cautionary, and occasionally humorous tale of a young man and the creation of one of the most enduring groups in the history of popular music—The Band. Follow Robbie Robertson from Canada to the Mississippi Delta; from a big, pink house in Woodstock to the Last Waltz. 2020, 100 min.

RELIC
EMILY MORTIMER, ROBYN NEVIN, BELLA HEATHCOKE
DIR. NATALIE ERIKA JAMES
A missing grandmother and a sinister presence in the familial home are the surface horrors of Australian filmmaker Natalie Erika James’ slow-burning, haunting exploration of unconditional love and the terror of growing old. “The film’s effects—like The Babadook and Hereditary, which are also scary movies that explore parents and children—is that you feel it first, and think about it later.” (Luke Buckmaster, The Guardian) 2020, 89 min.

THE TRUTH
CATHERINE DENEUVE, ETHAN HAWKE, JULIETTE BINOCHE
DIR. HIROKAZU KOREEDA
In director Koreeda’s first picture outside of Japan, Fabienne (Deneuve) is an aging star of French cinema. When she publishes her memoirs, her daughter Lumir (Binoche) returns to Paris with her husband and young child. The reunion between mother and daughter quickly turns to confrontation: truths told, accounts settled, loves and resentments confessed. “A dream pairing of Deneuve and Binoche.” (Datebook) 2020, 106 min.

HOW TO BUILD A GIRL
BEANIE FELDSTEIN, ALFIE ALLEN
DIR. COKY GIEDROYC
The journey of Midlands teenager Johanna Morrigan, who reinvents herself as Dolly Wilde: fast-talking, lady sex-adventurer, moves to London, and gets a job as music critic in the hope of saving her poverty-stricken family in Wolverhampton. Based on Caitlin Moran’s bestselling semi-autobiographical novel and starring Beanie Feldstein (Booksmart). 2020, 102 min.

CHICKEN RUN
MIRANDA RICHARDSON, MEL GIBSON, JULIA SAWALHA
DIRS. PETER LORD, NICK PARK
This fowl interpretation of The Great Escape by way of Wallace & Gromit finds a group of chickens plotting to fly the coop. For the kid in all of us! “It’s aimed at adults as much as children, with jokes that work on multiple levels, and contrapts,” (Steven Rea, Philadelphia Inquirer) 2000, 84 min.

THE FIGHT
JOSH BLOCK, CHASE STRANGIO, BRIGITTE AMIRI, LEE GELERNT, DALE HO
DIRS. ELI B. DESPRES, JOSH KRIEGMAN, ELYSE STEINBERG
In this defining moment in American history, a scrappy team of lawyers from the ACLU fight for reproductive rights, immigrant rights, LGTBQ rights, and voting rights. “What starts as a blandly divided documentary eventually finds its way to something inspiring, infuriating, and unbonded by old ideas.” (Indiewire) 2020, 97 min.

THE RENTAL
ALISON BRIE, SHEILA VAND, DAN STEVENS
DIR. DAVE FRANCO
Two couples on an oceanside getaway grow suspicious that the host of their seemingly perfect rental house may be spying on them. Before long, what should have been a carefree vacation turns into something far more ominous. “A dream pairing of Deneuve and Binoche.” (Datebook) 2020, 106 min.
Alfred Hitchcock's most iconic stories were cast in the vivid Technicolor process—delving into the unconscious mind and conjuring dream-logic visions. These films make up the director's prestige period, constructed in concert with cinematographer Robert Burkes, costume designer Edith Head, and composer Bernard Herrmann. Spinning yarns of normal people thrust into dangerous situations, and exploring the conflicts of insecurity, obsession, and male weakness—these tales interrogate both social and psychic concerns. Above all else, they remind us that true suspense lies not in the unknown, but rather, in knowing something that our heroes do not.